

# Divertimento

Brass Quintet

**John Glenesk Mortimer**

EMR 5003

1. Trumpet in B<sup>b</sup> + C

2. Trumpet in B<sup>b</sup> + C

Horn in F + E<sup>b</sup>

Trombone  + 

Tuba E<sup>b</sup> + 

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# Divertimento

I

John Glenesk Mortimer

(1981)

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Andante con moto ♩ = 120

Musical score for Divertimento I, featuring Trumpet 1 in C, Trumpet 2 in C, Horn (actual sounds), Trombone, and Tuba. The score is in 4/4 time and begins with a tempo marking of Andante con moto (♩ = 120). The key signature has one flat (B-flat major or D minor). The score is divided into three systems, with measures 8, 16, and 22 marked at the beginning of each system. Dynamics include *p*, *mf*, *mp*, *f*, *dim.*, *dolce*, *cresc.*, and *r*. The Horn part is marked "actual sounds".

EMR 5003

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attaca  
quasi  
subito:

52 rit.

Musical score for measures 52-57. The score is written for five staves. It begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several phrasing slurs across the staves. The piece ends with a ritardando (*rit.*) and a pianissimo (*pp*) dynamic.

Molto vivo ♩ = ca. 138

### II

Musical score for measures 58-66. The tempo is marked 'Molto vivo' with a tempo of ca. 138. The score is written for five staves. Dynamics include forte (*f*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The music is more rhythmic and active than the previous section, featuring many sixteenth and eighth notes.

7

Musical score for measures 67-76. The score is written for five staves. Dynamics include forte (*f*), fortissimo (*ff*), mezzo-forte (*mf*), piano (*p*), and diminuendo (*dim.*). The music continues with complex rhythmic patterns and dynamic contrasts.

13

Musical score for measures 77-84. The score is written for five staves. Dynamics include mezzo-forte (*mf*). The music continues with complex rhythmic patterns and dynamic contrasts.

69

Musical score for measures 69-72. The score consists of five staves. The first staff is the right-hand piano part, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamics *mf* and *p*. The second staff is the left-hand piano part, starting with a treble clef and a key signature of one sharp. It includes the instruction "con sord." and dynamics *f* and *p*. The third staff is the right-hand piano part, starting with a treble clef and a key signature of one sharp. It includes the instruction "senza sord." and dynamics *p*. The fourth staff is the left-hand piano part, starting with a bass clef and a key signature of one sharp. It includes dynamics *mf* and *p*. The fifth staff is the left-hand piano part, starting with a bass clef and a key signature of one sharp. It includes dynamics *p*.

III

Adagio ♩ = 50

Musical score for measures 73-76. The score consists of five staves. The first staff is the right-hand piano part, starting with a treble clef and a key signature of one sharp. It includes the instruction "con sord." and dynamics *mp*. The second staff is the left-hand piano part, starting with a treble clef and a key signature of one sharp. It includes the instruction "con sord." and dynamics *p*. The third staff is the left-hand piano part, starting with a bass clef and a key signature of one sharp. It includes the instruction "con sord." and dynamics *p*. The fourth staff is the left-hand piano part, starting with a bass clef and a key signature of one sharp. It includes dynamics *p*. The fifth staff is the left-hand piano part, starting with a bass clef and a key signature of one sharp. It includes dynamics *p*.

5

Musical score for measures 77-80. The score consists of five staves. The first staff is the right-hand piano part, starting with a treble clef and a key signature of one sharp. It includes the instruction "con sord." and dynamics *p*. The second staff is the left-hand piano part, starting with a treble clef and a key signature of one sharp. It includes the instruction "non legato" and dynamics *p*. The third staff is the left-hand piano part, starting with a bass clef and a key signature of one sharp. It includes dynamics *p*. The fourth staff is the left-hand piano part, starting with a bass clef and a key signature of one sharp. It includes dynamics *p*. The fifth staff is the left-hand piano part, starting with a bass clef and a key signature of one sharp. It includes dynamics *p*.

8

Musical score for measures 81-84. The score consists of five staves. The first staff is the right-hand piano part, starting with a treble clef and a key signature of one sharp. It includes dynamics *p*. The second staff is the left-hand piano part, starting with a treble clef and a key signature of one sharp. It includes dynamics *p*. The third staff is the left-hand piano part, starting with a bass clef and a key signature of one sharp. It includes dynamics *p*. The fourth staff is the left-hand piano part, starting with a bass clef and a key signature of one sharp. It includes the instruction "(senza sord.)" and dynamics *p*. The fifth staff is the left-hand piano part, starting with a bass clef and a key signature of one sharp. It includes dynamics *p*.

28

31

rit.

IV

Allegro poco rubato

Tempo giusto ♩ = 138 (♩ = 92)

3 + 3 + 2 + 3

7

3 + 3 + 3 + 2 + 2

3 + 3 + 3 + 2

3 + 2 + 2 + 2 (pochiss rit.)

## BRASS ENSEMBLE (5)

### 2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5054	PRAETORIUS, M.	Zwei Tänze (Michel) (6)
EMR 5144	PRISCHL, Johannes	Let's Talk About Jazz
EMR 5117	PRISCHL, Johannes	Suite and Sour
EMR 564	PUCCINI, Giacomo	Nessun Dorma from Turandot
EMR 5082	PURCELL, Henry	Intrada & March (Michel) (6)
EMR 5684	PURCELL, Henry	Moderato - Menuet (5)
EMR 5024	PURCELL, Henry	Ouverture aus "The Fairy Queen"
EMR 5682	PURCELL, Henry	Trumpet Tune (Michel / Naulais) (5)
EMR 5672	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 542	RASELLI, F.	Quintett
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5212	RIMSKY-KORSAKOV	Procession of the Nobles
EMR 5670	ROBLES/MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 528	ROSSINI, G.	Die Italienerin in Algier (Michel)
EMR 5198	SANTO, Luigi	Nobody Knows King Cole's Troubles
EMR 5199	SANTO, Luigi	Solotoni-Medley
EMR 5067	SCARLATTI, A.	Aria "Contentavi, o fidi pensieri"
EMR 5055	SCARLATTI, A.	Aria "Tralascia pur di piangere"
EMR 5010	SCHEIDT, Samuel	Suite in 3 Sätzen
EMR 5153	SCHNYDER, Daniel	Brass Quintet
EMR 5085	SCHUBERT, Franz	Ave Maria (Michel) (5)
EMR 5680	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 5682	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5034	SCHUBERT, Franz	Scherzo (Kretz)
EMR 5675	SCHUBERT, Franz	Serenade (5)
EMR 5328	SCHUMANN, Robert	15 Short Pieces (Koetsier)
EMR 5677	SCHUMANN, Robert	Träumerei (5)
EMR 5262	SCHÜRCH, Cyrill	Scherzo
EMR 5114	SCHÜTZ, Heinrich	Canzona (Kraus)
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5176	SOUSA, John Ph.	The Stars and Stripes Forever
EMR 5240	SOUSA, John Ph.	Washington Post
EMR 573	SPIRITUAL	Amen (4)
EMR 5086	SPIRITUAL	Give me Jesus (Michel) (5)
EMR 5674	SPIRITUAL	Il Silenzio (5)
EMR 5086	SPIRITUAL	Joshua Fit the Battle of Jericho(5)
EMR 5086	SPIRITUAL	Nobody Knows (Michel) (5)
EMR 5674	SPIRITUAL	Nobody Knows (Naulais) (5)
EMR 5086	SPIRITUAL	O When the Saints (Michel) (5)
EMR 573	SPIRITUAL	Oh, Happy Day (4)
EMR 573	SPIRITUAL	Sometimes I Feel (4)
EMR 5677	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 573	SPIRITUAL	Wade in the Water (4)
EMR 5086	SPIRITUAL	When the Stars begin to fall (5)
EMR 5674	STANLEY, John	Trumpet Voluntary (5)
EMR 5242	STRAUSS, Johann	Geschichten aus dem Wienerwald
EMR 5232	STRAUSS, Johann	Pizzicato Polka
EMR 5241	STRAUSS, Johann	Rosen aus dem Süden
EMR 5231	STRAUSS, Johann	Unter Donner und Blitz
EMR 5070	STRAUSS, Josef	Tritsch-Tratsch Polka (Kretz)
EMR 5269	STURZENEGGER, K.	Encyclopédie de l'Opéra
EMR 5256	STURZENEGGER, K.	Ricercar
EMR 5041	STURZENEGGER, K.	Suite de Danses
EMR 5184	STURZENEGGER, K.	4 Fanfares
EMR 5036	SUPPE, Franz v.	Die Schöne Galathée (Kretz)
EMR 5082	SUSATO, Tilman	Fanfare (Michel) (5)
EMR 5648	TAILOR, Norman	El Choclo
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5274	TALLIS, Thomas	3 Motets (Gourlay)
EMR 5191	TAMBERG, Eino	Music for Five
EMR 5081	TELEMANN, G.Ph.	Marche (Michel) (6)
EMR 5090	TELEMANN, G.Ph.	Ouverture C-Dur
EMR 5087	TRADITIONAL	Amazing Grace (Michel) (4)
EMR 5678	TRADITIONAL	Amazing Grace (Naulais) (5)
EMR 5677	TRADITIONAL	Candelight Waltz-Auld Lang Syne (5)
EMR 5680	TRADITIONAL	Down By The Riverside (5)
EMR 5087	TRADITIONAL	Funiculi, Funicula (Michel) (4)
EMR 5675	TRADITIONAL	Greensleeves (5)
EMR 5340	TRADITIONAL	Il Silenzio
EMR 5681	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5679	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5087	TRADITIONAL	Kalinka (Michel) (4)
EMR 5377	TRADITIONAL	Londonderry Air (Tailor)
EMR 5194	TRADITIONAL	Morning Has Broken
EMR 5499	TRADITIONAL	O Sole Moi
EMR 5678	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5180	VANGELIS	1492 « The Conquest of Paradise »

### 2 Trumpets, Horn, Trombone & Tuba (Fortsetzung – Continued - Suite)

EMR 5098	VANGELIS	Chariots of Fire (Stone)
EMR 5213	VERDI, Giuseppe	La forza del destino
EMR 5238	VERDI, Giuseppe	Triumphal March from « Aida »
EMR 5064	VIVALDI, Antonio	Domine Deus (Stone)
EMR 5059	VIVALDI, Antonio	Konzert in F-Dur (Stone)
EMR 5266	VON GRUNELIUS, W.	1. Quintett für Blechbläser
EMR 5275	VON GRUNELIUS, W.	2. Quintett für Blechbläser « Sur »
EMR 5677	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 5204	WAGNER, Richard	Elsa's Procession To The Cathedral
EMR 5084	WAGNER, Richard	Hochzeitsmarsch (Michel) (5)
EMR 5120	WARREN, Harry	Chattanooga Choo Choo
EMR 5031	WUNDRAK, Ch.	Funky Brass
EMR 5030	WUNDRAK, Ch.	Smart Max 5

### 2 TRUMPETS, HORN, TROMBONE, TUBA & PIANO

EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5330	FRACKENPOHL, A.	Concerto
EMR 5667	HERMAN, Jerry	Hello, Dolly !
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5659	KAEMPFFERT	Strangers In The Night
EMR 5664	LAST, James	Morgens um Sieben
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 5682	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5684	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5685	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5686	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5687	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 8286	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5652	MORTIMER (Arr.)	Happy Birthday
EMR 5583	MORTIMER, John G.	Brass Quintet Vol. 1
EMR 5584	MORTIMER, John G.	Brass Quintet Vol. 2
EMR 5585	MORTIMER, John G.	Brass Quintet Vol. 3
EMR 5614	NAULAIS, Jérôme	Agadir
EMR 5672	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5673	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5674	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5675	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5676	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5677	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5678	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5679	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5680	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5681	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5615	NAULAIS, Jérôme	Amboss Polka
EMR 5623	NAULAIS, Jérôme	Cielito Lindo
EMR 5624	NAULAIS, Jérôme	Fire Pop
EMR 5624	NAULAIS, Jérôme	Funny Rag
EMR 5628	NAULAIS, Jérôme	Gospel Medley
EMR 5630	NAULAIS, Jérôme	Keep Cool
EMR 5631	NAULAIS, Jérôme	La Paloma
EMR 5633	NAULAIS, Jérôme	Loch Ness
EMR 5635	NAULAIS, Jérôme	Memories of Russia
EMR 5642	NAULAIS, Jérôme	Tentacion
EMR 5643	NAULAIS, Jérôme	Vlady
EMR 5644	NAULAIS, Jérôme	Wiener Medley
EMR 5621	NAULAIS, J. (Arr.)	A votre santé
EMR 5616	NAULAIS, J. (Arr.)	American Patrol
EMR 5621	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5620	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5622	NAULAIS, J. (Arr.)	Can - Can
EMR 5621	NAULAIS, J. (Arr.)	Cheers!
EMR 5626	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5627	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5629	NAULAIS, J. (Arr.)	Home on the Range
EMR 5632	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5634	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5636	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5637	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5638	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5639	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5640	NAULAIS, J. (Arr.)	South America Take It Away

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